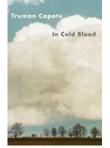
2022 Rising 12th Grade IB English Literature Year 2 Summer Reading

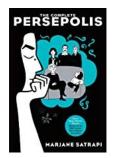
1. *In Cold Blood* by Truman Capote (If you want the same page numbers as your teacher, buy this version:



*If you need assistance purchasing the text, please email Ms. Hiers at <u>ehiers@atlanta.k12.ga.us</u>.

2. The Complete Persepolis by Marjane Satrapi

(Available online at <u>https://rhinehartadvancedenglish.weebly.com/uploads/2/2/1/0/22108252/the-complete-persepolis-by.pdf</u>)



The assessment for both of these texts will be a multiple-choice test as well as an IB Paper 2 exam written diagnostic. This assessment will take place during the second week of school. During our first week together, you will take a multiple choice reading check, which will focus on your comprehension. Below are the instructions and rubric for a Paper 2 comparative essay.

The Paper 2 diagnostic will pose a question of a general literary nature, which requires students to write a comparative essay referring to the two summer reading novels. Students will not be allowed to use their books as they write the essay. They must make detailed reference to the works in their answer, but will not be expected to include quotations from them.

Paper 2 Rubric

	1-2	3-4	5-6	7-8	9-10
Criterion A:	There is little	There is some	There is	There is good	There is perceptive
Knowledge,	knowledge and	knowledge and	satisfactory	knowledge and	knowledge and
understanding, and	understanding of	understanding of	knowledge and	understanding of the	understanding of the
interpretation	the works in	the works in	understanding of	works and a	works and a persuasive
How much	relation to the	relation to the	the works and an	sustained	interpretation of their
knowledge and	question	question	interpretation of	interpretation of their	implications in relation to
understanding of	answered. There	answered. There	their implications in	implications in relation	the question answered.

 the works does the candidate show? To what extent does the candidate make use of knowledge and understanding of the works to draw conclusions about their similarities and differences in relation to the question? 	is little meaningful comparison and contrast of the works used in relation to the question	is a superficial attempt to compare and contrast the works used in relation to the question.	relation to the question answered. The essay offers a satisfactory interpretation of the similarities and differences between the works used in relation to the question.	to the question answered. The essay offers a convincing interpretation of the similarities and differences between the works used in relation to the question.	The essay offers an insightful interpretation of the similarities and differences between the works used in relation to the question.
Criterion B: Analysis and evaluation • To what extent does the candidate analyse and evaluate how the choices of language, technique and style, and/or broader authorial choices, shape meaning? • How effectively does the candidate use analysis and evaluation skills to compare and contrast both works?	The essay is descriptive and/or demonstrates little relevant analysis of textual features and/or the broader authorial choices.	The essay demonstrates some appropriate analysis of textual features and/or broader authorial choices, but is reliant on description. There is a superficial comparison and contrast of the authors' choices in the works selected.	The essay demonstrates a generally appropriate analysis of textual features and/or broader authorial choices. There is an adequate comparison and contrast of the authors' choices in the works selected.	The essay demon- strates an appropriate and at times insightful analysis of textual features and/or broader authorial choices. There is a good evaluation of how such features and/ or choices shape meaning. There is a good comparison and contrast of the authors' choices in the works selected.	The essay demonstrates a consistently insightful & convincing analysis of textual features and/or broader authorial choices. There is a very good evaluation of how such features and/or choices contribute to meaning. There is a very good comparison and contrast of the authors' choices in the works selected.
	1	2	3	4	5
Criterion C: Focus and organization • How well structured, balanced and focused is the presentation of ideas?	1 The essay rarely focuses on the task. There are few connections between ideas.	2 The essay only sometimes focuses on the task, and treatment of the works may be unbalanced. There are some connections between ideas, but these are not always coherent.	3 The essay maintains a focus on the task, despite some lapses; treatment of the works is mostly balanced. The development of ideas is mostly logical; ideas are generally connected in a cohesive manner.	4 The essay maintains a mostly clear and sustained focus on the task; treatment of the works is balanced. The development of ideas is logical; ideas are cohesively connected.	5 The essay maintains a clear and sustained focus on the task; treatment of the works is well balanced. The development of ideas is logical and convincing; ideas are connected in a cogent manner.